

THE CLEVELAND MUSEUM OF ART  
CLEVELAND 6. OHIO

TELEPHONE: GARFIELD 1-7340

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Six art objects of varied age and background are currently on display in the North lobby of The East Ohio Gas Company offices at East Ninth Street and Superior. The display, lent by The Cleveland Museum of Art, is part of a program called "This is Cleveland", sponsored jointly by the Chamber of Commerce and the East Ohio Gas Company, to demonstrate the region's cultural and civic advantages. At the end of each month a different aspect of community life is explored and highlighted.

This month some of the Art Museum's sculpture from Egypt, America, France, Italy and Germany and a porcelain jar from China suggest the cultural role of Cleveland museums.

The gas company's windows display a royal portrait of Amenhotep III, 14th century B.C. pharaoh, whose reign began a tranquil Golden Age for Egypt. In modern contrast to this is the sculpture PARENTHETIC DANCE by Cleveland's John Clague.

Also on view is Degas' sculpture DANCER LOOKING AT THE SOLE OF HER RIGHT FOOT, a bronze interpretation of the quick, nervous movements of a ballet dancer.

Other bronzes include ST. JOHN THE BAPTIST by the great Italian Renaissance sculptor Jacopo Sansovino and the figure SINGING MAN by the 20th century German, Ernst Barlach.

The large porcelain jar on exhibit bears the reign marks of the Ming Dynasty's fifth emperor Chia-ching. It is of a type called Blue-and-White, popular for five centuries.

These objects will be displayed at the gas company offices through Sunday, March 24.